

Little Angle

Choreography: David Prestor

Description: 16 Counts Intro, 32 Counts Part A, 32 Counts Part B, 16 Counts Part C
Intro, B, A 2x, C 3x, B, A 2x, C 3x, B 2x, C 4x, B 2x, Finale

Music: Wear My Ring – New Version by Bart Crow

Intro:

S1: BACK 2x, STEP ½ TURN, STOMP UP, WALK 2x, STEP ¼ TURN, HEEL

- 1-2 Step back right, step back left
- 3-4 Step forward right with half turn over the right shoulder, stomp up left
- 5-6 Step forward left, step forward right
- 7-8 Step forward left with quarter turn over the right shoulder, place right heel diagonal in front

S2: STEP ¼ TURN 3x, STOMP UP, STEP ½ TURN, WALK 2x, STOMP UP

- 1-2 Step forward right with quarter turn over the right shoulder, step forward left with quarter turn over the left shoulder
- 3-4 Step back right with quarter turn over the left shoulder, stomp up left
- 5-6 Step forward left with half turn over the left shoulder, step forward right
- 7-8 Step forward left, stomp up right

Part A:

S1: HOOK COMBINATION, V-STEP

- 1-2 Kick right, hook right in front of left
- 3-4 Kick right, flick right behind
- 5-6 Step right diagonal forward, step left diagonal forward
- 7-8 Step right diagonal back, step left diagonal back

S2: VAUDEVILLE, HOOK+SLAP, GRAPEVINE, SCUFF

- 1-2 Cross right over left, step left with left
- 3-4 Place right heel diagonal in front, hook right diagonal behind left + slap with left hand
- 5-6 Step right with right, cross left behind right
- 7-8 Step right with right, scuff left

S3: STEP, STOMP UP, STEP, HOOK+SLAP, ROCK STEP ½ TURN, SCUFF

- 1-2 Step diagonal forward left, stomp up right
- 3-4 Step diagonal forward right, hook left behind right + slap with right hand
- 5-6 Step left with left, shift weight back to the right
- 7-8 Step forward left with half turn over the left shoulder, scuff right

S4: JAZZ BOX, TOE STRUT ½ TURN 2x

- 1-2 Cross right over left, step back left
- 3-4 Step right with right, step forward left
- 5-6 Place right tip forward with half turn over the left shoulder, shift weight on the full foot
- 7-8 Place left tip forward with half turn over the left shoulder, shift weight on the full foot

Part B:**S1: SCOOT 2x, JUMPING ROCKING CHAIR, SIDE, BEHIND**

- 1-2 2x jump forward left with right knee up
- 3-4 Jump right forward with hook left behind right, jump left back with kick right
- 5-6 Jump right back with kick left, jump left forward with hook right behind left
- 7-8 Step right with right, cross left behind right

S2: SIDE, JUMPING JAZZ BOX, STOMP UP, STOMP, STOMP UP, KICK

- 1-2 Step right with right, jump left crossing right
- 3-4 Jump right back, jump left with left
- 5-6 Stomp up right, stomp right diagonal forward
- 7-8 Stomp up left, kick left

S3: BACK, 2x STEP ¼ TURN, STOMP, SWIVEL, STOMP UP, KICK

- 1-2 Step back left, step right forward with quarter turn over the right shoulder
- 3-4 Step left forward with quarter turn over the right shoulder, stomp right diagonal forward
- 5-6 Swivel with both feet
- 7-8 Stomp up right, kick right

S4: BACK 3x, STOMP UP, HEEL FAN, FLICK + SLAP, STOMP UP

- 1-2 Step back right, step back left
- 3-4 Step back right, Stomp up left
- 5-6 Turn right heel out and in, ending weight on left
- 7-8 Flick right back + slap with right hand, stomp up right

FINAL: Jump left forward with knee right up, stomp forward right

Part C:**S1: BACK 2x, STEP ½ TURN, ROCK TURN ½, STEP, STEP ½ TURN 2x, STOMP UP, STOMP**

- 1-2 Step back right, step back left
- 3&4 Step forward right with half turn over the right shoulder, step forward left, turn on both feet
- 5-6 Step forward left, step back right with half turn over the left shoulder
- 7&8 Step forward left with half turn over the left shoulder, stomp up right, stomp right diagonal forward

S2: SWIVELS, TOUCH, SCUFF, STEP, 2x STEP ¼ TURN + STOMP UP, JUMPING BACK ROCK, STOMP

1&2 Turn left heel in, turn left tip in, turn left heel in to close with weight on left

3&4 Touch right tip next to left, scuff right, step forward right

5&6& Step left forward with ¼ turn over the right shoulder, stomp up right, step right forward with ¼ turn over the right shoulder, stomp up left

7&8 Jump back left with kick right, jump forward right, stomp left

TRANSITION TO B: instead of stomp left, stomp up, stomp left