## TIPSY:

Level: beginner

2 walls, 32 counts, 1 tag (4c. Hold)

Music: "A Bar Song (Tipsy)" by Shaboozey Choreographer: AURORA PROFUMO

1st Seq.: R STEP LOCK STEP (DIAGONAL FWD.), L SCUFF, L STEP (1/4 TURN R), R STOMP UP, R STEP (1/4 TURN R), L SCUFF:

1-4: RF step fwd. diagonally, LF lock behind RF, RF step fwd. diagonally, LF scuff besides RF:

5-8: LF step fwd. 1/4 Turing to R, RF stomp up besides LF, RF step fwd, 1/4 Turning to R, LF scuff besides RF.

2nd Seq.: LF STOMP, HOLD, RF ROCK FWD, RECOVER ON LF, RF SLOW COASTER STEP, LF SCUFF:

1-2: LF Stomp slightly fwd., hold;

3-4: RF rock fwd, Recover on LF;

5-8: RF step back, LF step besides RF (weight on LF), RF step fwd., LF scuff besides RF.

## 3rd Seq.: LF WEAVE, LF SCISSOR CROSS, HOLD:

1-4: LF lateral step to L, RF cross behind LF, LF lateral step to L, RF cross over RF;

5-8: LF diagonal step back to L, RF step besides LF, LF step fwd. crossing over RF, hold.

4th Seq.: RF TOE STRUT (1/8 turn to R), LF TOE STRUT (1/8 turn), RF KICK, LF KICK, RF FLICK, RF SCUFF:

1-4: RF right foot facing 1/8th wall, point RF, RF heel down, LF (always 1/8th wall) point, LF heel down (weight on LF);

5-8: RF kick fwd. turning 1/8th to L,(recover on RF) LF kick fwd., (recover on LF) RF flick back, RF scuff besides LF.

TAG (after the end of the 10th wall)
At the end of the very last wall we have a little variation: instead of doing RF scuff we'll do RF STOMP

## HOLD:

1-4: HOLD

**ENDING**: at the end of the very last wall we'll do RF KICK AND 1/2 TURN TO L