



Choreography: Tock The Ticker

Style: Phrased, 2 walls

Parts/Counts: Ax32-Bx32-A modified x48-Tag 1 x8-Tag 2 x4-Bridge x 40-Final
Sequence: A-A-Tag1-B-B-Tag2-A-Tag1-B-B-Tag2-B-A modified-B-B-Bridge-A-A16 +
Final

Level: Intermediate

Choreographer: Anna Taroni (Crazy Bulls)

Song: Yesterday, All Day, Every Day (Lainey Wilson)

Video Tutorial: [coming soon](#)

PART A (32 Counts)

Section 1: R heel, L heel ½ turn, R step-lock-step, hold

1-2: touch right heel forward, together

3-4: touch left heel forward making ½ turn to left, together

5-6: step right forward, cross left behind right

7-8: step right forward, hold

Section 2: L step-pivot-step, R scuff, R step-pivot-step, L stomp up

1-2: step left forward, ½ turn to right

3-4: step left forward, scuff right beside left

5-6: step right forward, ½ turn to left

7-8: step right forward, stomp up left beside right

Section 3: L (slow) coaster step, R scuff, R grapevine, L scuff

1-2: step back left, step right beside left

3-4: step left forward, scuff right beside left

5-6: step right to right, cross left behind right

7-8: step right to right, scuff left beside right





Section 4: L jazz box, R cross, L step, R slide, stomp R-L

1-2: cross left over right, step right back

3-4: step left next to right, cross right over left

5-6: step left to left, slide right towards left

7-8: stomp right, stomp left beside right

PART B (32 Counts)

Section 1: R kick-ball-step, R kick fwd x2, L kick fwd, L rock back, L stomp up

1&2: kick right forward, step right beside left, step left on place

3-4: kick right forward twice

5-6: kick left forward, rock back on left

7-8: recover right, stomp up left beside right

Section 2: L side rock, L shuffle cross, R Monterey ½ turn

1-2: rock step left to left, recover right

3&4: shuffle crossing left over right

5-6: point right to right, close right beside left making ½ turn to right

7-8: point left to left, together

Section 3: R heel, L toe, R heel, L point, L rolling vine, R stomp

1&2: touch right heel forward, step on right and touch left toe behind right

&3&4: step back on left and touch right heel forward, step on right and point left to left

5-6-7-8: rolling vine to left making a full turn, stomp right beside left





Section 4: R pigeon toe out-in-out, L hook, L step & R hook, R rock back, R stomp up

1-2: pigeon toe to right out-in

3-4: pigeon toe to right out (weight on right), hook left behind right

&5-6: step on left and hook right behind left, rock back on right

7-8: recover left, stomp up right beside left

PART A MODIFIED

Section 1: same as Part A

Section 2: same as Part A

Section 3: L (slow) coaster step, R scuff, R step, L cross, R step, L slide

Section 4: hold x7

Section 5: L stomp, hold, R stomp, hold

1-2: stomp left to left, hold

3-4: hold x2

5-6: stomp right to right, hold

7-8: hold x2

Section 6: L stomp $\frac{1}{2}$ turn right, hold x7

1-2: stomp left making $\frac{1}{2}$ turn to right, hold

3-4-5-6-7-8: hold x6

TAG 1 (8 Counts)

R step out, L step out, R step in, L step in, R rocking chair

TAG 2 (4 Counts)

R step out, L step out, R step in, L step in



**BRIDGE (40 Counts)****Section 1:** R stomp, hold x3, L stomp, hold x3

1-2: stomp right to right, hold

3-4: hold, hold

5-6: stomp left to left, hold

7-8: hold, hold

Section 2: hold x4, R stomp, hold x3

1-2-3-4: hold

5-6-7-8: stomp right to right, hold

Section 3: L stomp, hold

1-2-3-4: stomp left to left, hold

5-6-7-8: hold

Section 4: Tag 1**Section 5:** Tag 1**FINAL**

Dance only the first 2 Sections of Part A, replacing L stomp up with a Hold, then make:

L rocking chair, full turn to right, L step forward, R toe touch behind left

